Assignment 30

Baroque Period

1.definition

2.KET video (Intro to Baroque)

3.Caravaggio and Rembrandt (KET video)

write notes about color and hue values

4.Composers (Vivaldi, Bach, Handel)

list greatest compositions

5.Philosophy of music: music is a potent tool of communication. Write an opinion of agreement or opposition to this statement

6.New musical forms of Baroque period?