**Syllabus for History and Appreciation of Visual and Performing Arts (HAVPA) (Arts and Humanities) Room 208A**

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***School Goals: Prepare students to become 100% ready for college and/or career***

**Welcome:** I certainly want you to feel welcome and appreciate the classroom as a learning community. This is my 12th year of teaching humanities at Central. You will find me to be a caring teacher with high expectations for your success.

**Course Description:** This Arts and Humanities semester long course is a graduation requirement. It is designed to give students a well rounded look at the arts (music, dance, drama, and visual art). It will give you joy as you embrace the history of the arts and can also add a rich layer of culture that will serve you for the rest of your life.

**Mission Statement:** Working with parents and other teachers, it is my vision to teach to the curriculum guide so that all students who come through my class will graduate prepared to enter post-secondary education without remediation and/or the workplace with marketable skills, along with an appreciation of the arts.

**Philosophy:** The classroom is a small community that reflects the larger school and world. To help prepare you for life beyond high school, **21st Century Skills** will be emphasized and reinforced. It will serve as a backdrop for the way we interact with each other and accomplish our work. We will follow **7 Habits of Highly Effective People** as a guide for achieving success.

**Grades:** A (90-100) B (89-80) C (75-79) D (74-70) U (below 70) I grade on the point system in the categories of **Student Engagement (20%)** (participation, projects, group work); **Student Progression** **Toward Standards (30%)** (class assignments, problem solving, self-assessment); **Student Mastery of Standards** (50%) (tests/assessments, projects, presentations, performance assessments)

**Norms:** Students will be treated as adults and are expected to behave as adults

1. Listen; one person talks at a time
2. Be on time and in your seat when tardy bell rings ready to work for the full period
3. No food or drink in the classroom
4. ID and your Agenda required for Hall Pass
5. No disrespectful language or profanity
6. No head down or sleeping in class
7. No late work will be accepted
8. No cell phones to be seen or heard. We will follow the school policy on electronics as outlined in your Agenda

**Expectations:** Students will follow me on **Twitter** and interact as part of the course. You will keep your notes and assignments in a notebook provided by your teacher. It will be turned in for grading once a week. **ALWAYS BRING YOUR NOTEBOOK TO CLASS**

**Course Outline:** See page 5 of HAVPA textbook. Although we will follow this outline we will also cover additional topics to supplement the modern period and amplify other periods to include other interesting people and ideas

**Personal:** If you care to know I am married with three grown children who are all teachers. We all had previous careers and are teaching to help make a difference in the lives of young people. Oh yes, I also have three marvelous grandchildren.

**Syllabus (Keep this document in your notebook)**

Print student name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sign\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print parent name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sign\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 50 points can be earned when obtaining signatures above